Sofia Zaragoza

PHONE +447775859380

EMAIL s.zaragoza349@gmail.com

LOCATION London, E34PY

RECENT EXPERIENCE

Director

Deja Vu Kabaret by Alara Koroglu

Off The Beat Productions

March -July 2023, October - November 2024

Co-Director/ Associate Producer with Catherine Hanna-Schrock Amal y Suenos

Walk With Amal

Imagine Brave Spaces

August 2023- November 2023

Assistant Director to Kirsty Patrick Ward Strike! by Tracy Ryan

Ardent Theatre Company Southwark Playhouse

March 2023- June 2023

Assistant Director to Izzy Rabey The Phase by Meg McCarthy

Chromatic Creative

The Vaults Festival 2023

April 2023-March 2023

Director

Bloody Influencers by Ena Begovic

Barons Court Theatre, Brighton Fringe

November 2022- May 2023

The Reviews Hub 2023 Best Show Award

Director

Organized Chaos by Pravin Wilkins

University of East London

April 2022- June 2022

Co- Director with Marianne Eilers New Newham Diamonds

East London Theatre Collective

January 2022- May 2022

EDUCATION

University of California, San Diego

Bachelor of Arts, Theatre Arts with Honors in Directing

October 2014-June 2018

- -Study Abroad: Queen Mary, University of London
- -2 year term as Undergraduate Representative for UCSD Theatre Department
- -BEARL Award 2018: Championing Freedom of Expression
- -Gaffney Award 2018: Excellence to Professional Performance and Community Service using the Performing Arts

University Of East London

Master of Fine Arts, Theatre Directing September 2021-September 2023

- -Course Representative for Directing
- First- Class Honours

SKILLS AND PRACTICES

New Work Development

Theatre of the Oppressed

Restorative Justice

Musical theatre

Rap/ Spoken Word

Stage combat

Contemporary Dance

Puppetry

Theatre for Young Audiences

Site-Specific Theatre

Immersive Theatre

Devised Theatre

Adaptation

Forum Theatre

Playback Theatre

Verbatim Theatre

Viewpoints

Commedia dell'Arte

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LOCATION Flat 17 Loweswater House, 22 Southern Grove, London, E34PY

OTHER DIRECTINGEXPERIENCE:

-Youth Programmes Coordinator: Immediate Theatre, January-December 2024

-Artistic Director: East London Theatre Company, 2021-2023

-Assistant Director to Blake McCarthy: <u>Hall Pass: An Immersive Musical</u> by Blake McCarthy Blindspot Collective and La Jolla Playhouse, 2019

-**Director:** The Odyssey: A Modern Adaptation devised by Sofia Zaragoza The Che Cafe, 2018, The Template Theatre Troupe, 2021

-Director: Whitelash: A Hip-Hop Musical by Johnny Echivarria Company 157, 2018

-Director: <u>Boiling Point Breakthrough</u> devised by Sofia Zaragoza University of East London, 2021

-Director: <u>Youth Fighting for a Different World</u> by Sofia Zaragoza The UCSD Social Justice Project, 2017

-**Director**: <u>Homesick</u> by Savannah Lyon Company 157, 2017

-**Director**: <u>Three Sisters</u> by Anton Chekhov University of East London, 2021

-Assistant Director to Jon Reimer: <u>Scenes from and Execution</u> by Howard Barker University of California, San Diego Theatre Department, 2018

-Director: 1st Place Collage Performance at San Diego International Shakespeare Festival, 2014

-Assistant Director to Dena Roncone: <u>Aida</u> by Tim Rice and Elton John Steele Canyon Players, 2014

-Artistic Director: Company 157, 2015-2018

-**Lead Facilitator/ Rehearsal Director**: <u>kNOw MORE! Human Trafficking Awareness and Prevention</u> by Catherine Hanna Schrock Point Loma Nazarene University, 2015

-Artistic Intern: La Jolla Playhouse, 2014-2016